

Seven Nation Army

by the White Stripes

Arranged by
Peter Müller

Jack White, Meg White

♩ = 120
pizz.
mf

Violine

Schlagzeug
(E-Set oder gedämpft)

5

Vl.

Schlz.

mp

p

Arco

mf

9

Vl.

Schlz.

pizz.

v

Arco

mf

13

Vl.

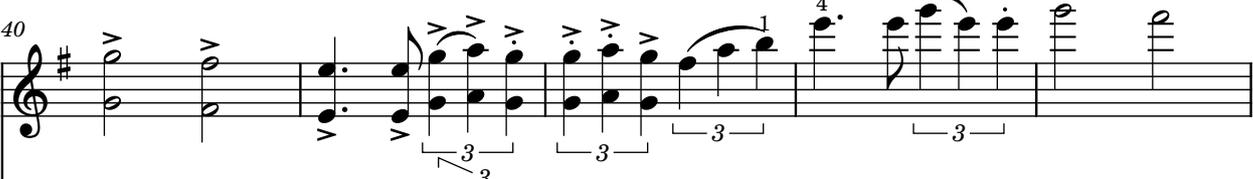
Schlz.

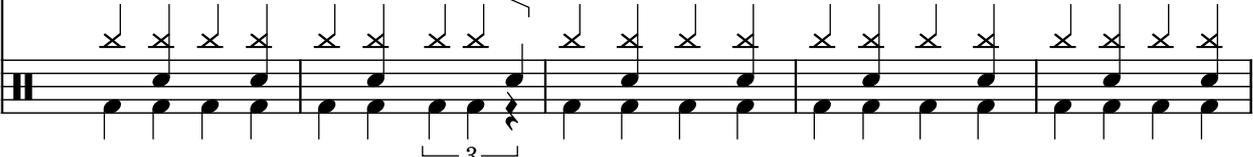
pizz.

Arco

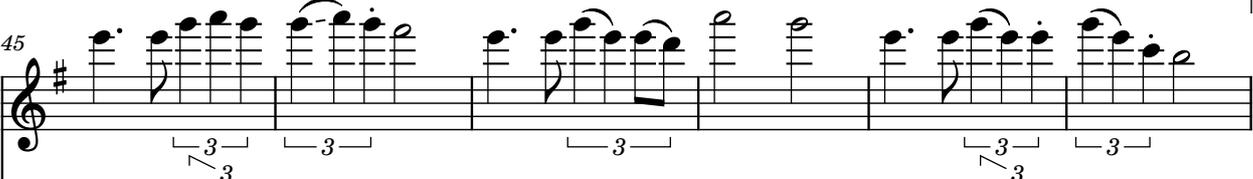
gliss.

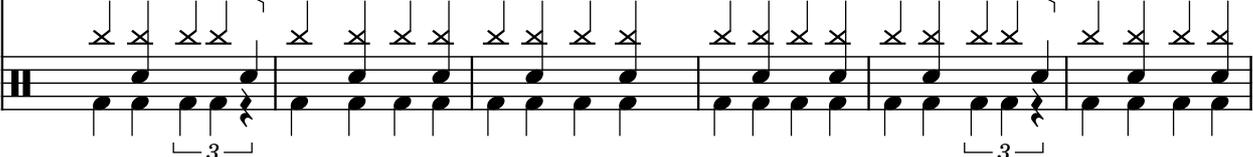
40

VI. 

Schlgz. 

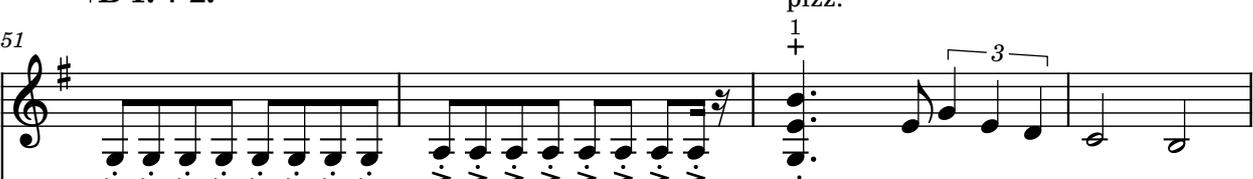
45

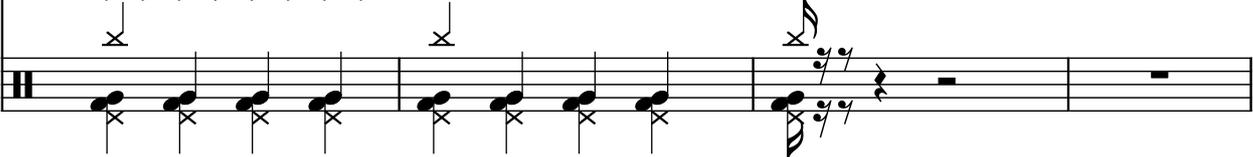
VI. 

Schlgz. 

B 1. + 2.

51

VI. 

Schlgz. 

D.S.

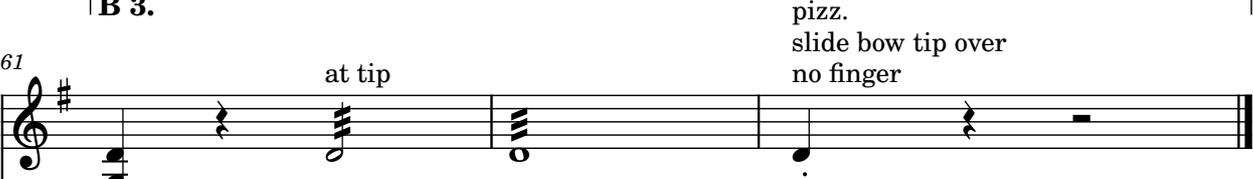
55

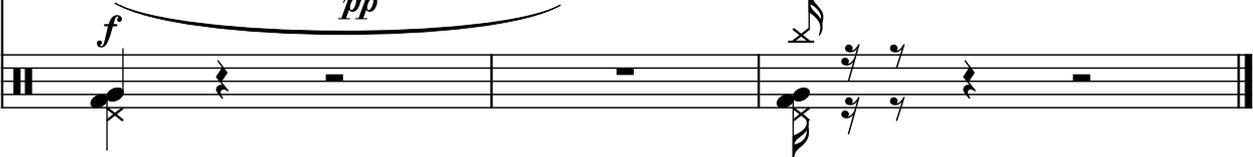
VI. 

Schlgz. 

B 3.

61

VI. 

Schlgz. 

Violine

Seven Nation Army

by the White Stripes

Arranged by
Peter Müller

Jack White, Meg White

$\text{♩} = 120$
pizz. *mf*

7 *mf* pizz. Arco $\text{V} \frac{1}{+}$ Arco

12 *mf* pizz. Arco

17 *mf* **1**

22 *f* *mf*

27 **A 1. + 3.** *f*

33 *f* gliss. gliss.

35 **A 2.** *f*

41

47 **B 1. + 2.**

52 **pizz.**

57 **D.S.** **Arco**

B 3. **pizz.**
slide bow tip over
no finger

61 **at tip**

Schlagzeug (groß) (1) Seven Nation Army

by the White Stripes

Arranged by
Peter Müller

Jack White, Meg White

♩ = 120

Musical notation for measures 1-8. The score is in 4/4 time. The top staff shows a drum set with a '4' indicating a four-measure rest. The bottom staff shows a bass line starting with a half note G2, followed by a whole note G2. Dynamics include *mp* and *p*.

9

Musical notation for measures 9-14. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with a half note G2, followed by a whole note G2. Dynamics include *mp*.

15

Musical notation for measures 15-19. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with a half note G2, followed by a whole note G2. Dynamics include *mp*. A triplet of eighth notes is marked with a '3' in measure 19.

20

Musical notation for measures 20-24. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with a half note G2, followed by a whole note G2. Dynamics include *mp*. A triplet of eighth notes is marked with a '3' in measure 24.

A 1. + 3.

Musical notation for measures 25-29. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with a half note G2, followed by a whole note G2. Dynamics include *mp* and *f*. A triplet of eighth notes is marked with a '3' in measure 29.

30

Musical notation for measures 30-34. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with a half note G2, followed by a whole note G2. Dynamics include *f*. A triplet of eighth notes is marked with a '3' in measure 34.

2

A 2.

35

f

41

47

D.S.

B 1. + 2.

51

mp

B 3.

61